

This document briefly describes LinkIt from a lowly apprentice production. As a demonstration version, it is exactly like the production version. However, note that while loaded, any demonstration XTension<sup>®</sup> alters QuarkXPress<sup>®</sup> such that saved documents cannot be opened by normal versions of QuarkXPress, and all printed pages include a QuarkXPress Demo banner.

#### What is LinkIt?

LinkIt is an XTension to QuarkXPress that provides comprehensive control over the various text linking and un-linking requirements of the QuarkXPress user. LinkIt offers features not existing in QuarkXPress, such as:

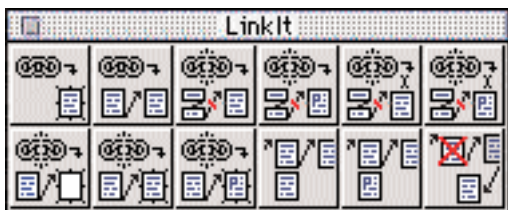
- the joining of two or more existing text chains easily creating a series of linked textboxes
- splitting a text chain into smaller chains
- duplicating or deleting a textbox containing text
- Smart Paragraph sensing that will retain the proper appearance of text when chains are split or boxes unlinked.

#### Accessing LinkIt

When LinkIt is loaded with QuarkXPress, the command Show LinkIt is appended to the View menu. Selecting this option will show the LinkIt palette. If the LinkIt palette is currently open, the menu choice will become Hide LinkIt. Selecting this option will hide the LinkIt palette.

#### The LinkIt Palette

The LinkIt palette is a small floating window displaying the twelve linking/un-linking options in icon form. The palette, like other QuarkXPress palettes, can be moved by clicking and dragging its Title bar. There is also a Close box in the upper left corner of the palette.



#### The LinkIt Palette and Balloon Help

The LinkIt palette supports the Balloon Help feature of System 7. Should you ever forget the particular task a LinkIt icon performs, simply turn Balloon Help

on from the Balloon Help menu in the upper right corner of your screen and place the current cursor over the LinkIt icon. The pop-up balloon containing information about that icon will be displayed.

#### The LinkIt Palette (continued)

LinkIt addresses most of your linking and un-linking needs in QuarkXPress. The palette is composed of two rows of icons that are divided into four sections:

The two left icons of the top row are for linking tasks

The remaining four icons of the top row are for splitting an existing chain into multiple chains

The three left icons of the bottom row are for un-linking all textboxes

The three remaining icons of the bottom row are for duplicating or deleting textboxes

#### Compatibility

LinkIt is compatible with QuarkXPress version 3.2 or later. LinkIt has also been optimized for the Power Macintosh, to take advantage of this enhancement you must also be running the Power Macintosh version of QuarkXPress.

#### For More Information

To obtain more information about LinkIt, or to purchase a copy, please contact:

XChange USA  
724 Whalers Way  
Boardwalk Bldg. H, Suite 101  
Ft. Collins, Colorado, USA 80525  
1-800-788-7557 (tel)  
1-303-229-9773 (fax)

XChange International  
1-2 Bromley Place  
London W1P5HB, UK  
44-71-637-2966 (tel)  
44-71-637-2842 (fax)

#### Trademark Information

a lowly apprentice production, the lowly apprentice logo and LinkIt are trademarks of a lowly apprentice production. Quark, QuarkXPress and XTensions are registered trademarks of Quark, Inc. Apple and Macintosh are registered trademarks of Apple Computer, Inc.

a lowly apprentice production  
2474 Manchester Avenue  
Cardiff, CA 92007

### KitchenSink

Does everything but the dishes! Featuring Command Pad and the Co-Pilot palette. This XTension provides one-click access to nearly every QuarkXPress menu item plus some other commonly used features. For example: one click opens a document; show or hide the Measurements palette with a click; scroll to any part of the page with one click; click to check spelling; and so on.

KitchenSink also includes window-management controls, a page pop-up menu, a customizable document-magnification menu (define your own magnification levels up to 1200%, three times the QuarkXPress limit), a Nudge palette and a palette for control of text scaling & baseline shift.\*

And that's not all: advanced copy and paste features; quick color conversion from spot to process colors and back; preference settings for image import, interface appearance, and measurements; an option that fits a box to a picture.... And we're probably forgetting to mention something this is not just an XTension, it's everything but the kitchen sink!

### ScaleIt

Have you ever wished there was an easy way to resize items in QuarkXPress? How about a command, or better yet, a tool you could use for scaling, just like in most graphics programs? Well, with ScaleIt, you can use the Scale tool or the Scale command to quickly and easily scale lines, text boxes, picture boxes (and their contents) in seconds you can even scale groups!

### FaceIt

At last! Completely flexible character level text styling with the ease of Style Sheets....

Changing the attributes of a word or phrase within a paragraph used to involve choosing a variety of options from the Style menu and the process had to be repeated for each instance of the word or phrase. Further, if you changed the Style Sheet assigned to the paragraph, all such refinements were lost. Now, aceIt provides the same flexibility for highlighted text that Style Sheets provide for paragraphs.

### StyleIt

A major breakthrough in the selection of text in QuarkXPress. StyleIt will change the way you work in QuarkXPress forever. So smooth in its use and application, StyleIt will quickly become that extra pair of hands you've been wishing for! Here's how it works.

StyleIt places a special marquee tool in the QuarkXPress tool bar. With this tool you draw a marquee around the text you wish to select. All the text within or touching the marquee will be selected, including text that is not contiguous!

The selection of the text is only the first part of the process. Once you drag a marquee across an area on the spread containing text, you have the choice of applying styles in a variety of formats and combinations to that selected text. The styles can be, character level attributes you choose from the StyleIt dialog, aceIt styles created with the aceIt XTension (also from alap), or paragraph style sheets used in the document.

You'll soon get used to the ease and power of StyleIt and it will become a valued tool in your production repertoire.

### MarkIt

You do everything else to get your job ready for printing, why not place the press marks too? With MarkIt, you can make your pages completely press-ready. Position press marks such as trim lines, registration targets, and color/gray-scale bars simply by dragging them into a proxy of the active document. You can customize MarkIt by adding your own marks (created in any graphics program and saved as EPS files).

Adding custom-marks such as trim lines, registration targets, and color/gray bars to QuarkXPress is easy with MarkIt. You can even add your company logo.

### Crop&RegIt

Select any element or group of elements on a QuarkXPress page and instantly have crop marks, registration targets, color indicators and gray-scale bars drawn around that selection. The marks Crop&RegIt places on the page are completely editable items so you can easily modify them.

---

## LayerManager II

As you know, doing more in QuarkXPress means more boxes, more lines and more time spent moving between them. Fortunately, whatever the job, from newsletter layout to magazine design, LayerManager II makes dealing with Quark XPress elements much simpler.

LayerManager II lets you create view groups items in a view group are moved and made visible or invisible as a unit. This can eliminate the need for multiple versions of a partially variable document. For example, with a regional ad in which only dealer addresses change, each region s address information would be assigned to a separate view group and made visible or invisible as necessary.

And, while you are working, you can use LayerManager II to hide those pictures that take so long to redraw...

With LayerManager II you can, lock layers, easily move items from layer to layer, send layers forward or backward, automatically return items to pre-set layers. As well as, view the total number of layers (items) per spread, you can even specify the layer to which an item is to be moved.

## ScriptIt

ScriptIt, featuring the Script Player and NameIt, bring new power and accessibility to QuarkXPress by making AppleScript and other OSA compliant languages readily available and compoundable. Multiple scripts are linked into a chain that is executed as if it is one script, thus, each script becomes part of a larger script-chain.

The Script Player is a sizeable palette with two adjustable, scrollable lists. The top list is composed of scripts loaded into the Script Player roster. The bottom list is of script-folders that each contain a script-chain. To launch a single script from the top list, just double-click the name of the script. To launch a script-chain from the bottom list, just click on the name of the script-folder. To create a script-chain, you can drag the name of each of the the scripts from the top window onto the name of a folder in the bottom window.

NameIt, actually part of the Script Player, is a useful tool for those users writing or performing scripts within XPress. When activated, a small, non-printing box is placed at the bottom of any object. NameIt will display either a number indicating the box s position in the stack-ing order of the page or the box s name, or both. You can also use NameIt to apply a custom name to an object, thus allowing that object to be referenced by

name from a script.

ScriptIt represents a conceptual shift in the way XTensions are developed. Scripting can tailor QuarkXPress to fit your precise publishing needs.